



InFocus

June, 2009

Newsletter

May Meeting

The May 21st meeting introduced a new format. The new judging critique method was utilized based on the meeting assignment of portraits. Earl put together score sheets and each person scored the photos based on our judging criteria. When the judging was done we went over the results with constructive comments.

We also discussed the issue of judging vs. critique. This has been a PSA discussion topic nationally. Many well established clubs have always emphasized monthly contests, using the judged score as your only feedback. There is a movement on today toward a critique format as a better learning tool. Our new format incorporates both methods.

The other issue occurring nationally is the conversion to digital. Clubs are struggling with how to show their work. This month we chose to look at only prints. That does not mean that digital projection will not be a part of our club, but at the moment, it is taking a back seat.

Please join us next month, Thursday, June 18th, from 6:00 to 8:00 PM at the Bloomsburg Public Library.

May Meeting Photo Assignment

The topic for the June meeting is "Wildlife." That's right, wildlife; cats, rats, bats, deer, squirrels, birds. Remember, this should be new work. Put your thinking caps on, pick up your camera and shoot. The photos should be printed on 8.5 x 11 or smaller, 4x6's would be just fine.

Think about the photo telling the story. This will be the creative component. Next think about lighting and exposure. This will be the technical component. The last component will be composition. We will score each shot using the scoring criteria listed on the agenda link on our home page, listed below.

Photo Judging Criteria

1. Composition – Are the items of interest placed well? Is your eye led to the subject? Are there elements that distract? Are horizons level and not centered? Is movement into the photo? If rule of thirds is violated, is it appropriate? Is there clutter? Cropping appropriate? Appropriate format? Background is simple and uncluttered? Are there unwanted mergers? Landscapes have adequate foreground interest?
2. Creativity and Originality – Is the subject viewed in a unique way or interesting point of view? Is the lighting interesting? Is the image or idea powerful? Is there a central theme or idea? Is there an obvious story?



3. Technical – Is the photo sharply focused, unless deliberately blurred? Lighting balanced? Was depth of field considered? Shutter speed appropriate for the subject? Color Balance? Contrast? Clipped shadows or highlights? Use of flash?
4. Overall Impression – Does the photo grab your attention? Wow factor? Special effects? Presentation?

Renaissance Jamboree

If you check the left column on the web site you will find a link to the photos that were taken at the Jamboree. These are posted on my site but all proceeds will continue to benefit the library. This may be a way to continue the fund raiser by shooting events in the future. If you are in another group that is holding an event, let us know if we can shoot some photos. Also, if you know of a way to create an event or have another fund raising idea, please speak up so we can give it a try.

Seminar Topics

Do you know anyone that can present a seminar for us? Here are some thoughts.

- 1 What makes a good photo?
- 2 When do I modify my camera's suggested exposure?
- 3 What lens should I buy?
- 4 How do press photographers work?
- 5 Shooting weddings?

Club Activities

- 1 Table top night – everyone brings something to put on the table and shoot.
- 2 Portrait Night – everyone brings a costume or prop and we shoot each other's portraits.
- 3 Photo excursions – where?



Best of Show

Earl Naugle, 2009 Scavenger Hunt



Liquid Category

Erin Venarchick, 2009 Scavenger Hunt



Shadow Category

Joe Hoosty, 2009 Scavenger Hunt